

# Course wise Assignment Distribution

## Department of Sanskrit

### Session: 2024-25

## Core Course: B.A. (Hons.) Sanskrit

### Semester I (NEP)

Paper Code: SANS - MJ -T -01 Total 6 Credits

Classical Sanskrit(Poetry)

#### Prescribed Course:

Unit – 01 *Raghuvaṃśa* (Canto – I)

Unit – 02 *Kirātārjunīya* (Canto I)

Unit – 03 Origin and Development of *Mahākāvya* with special reference to Aśvaghoṣa, Kālidāsa, Māgha, Bhāravi, Bhaṭṭi, and Śrīharṣa.

#### Teachers

Sri Dipak Nandi

Dr. Suman Majumder

Sri Dipak Nandi

SEC – 01 General Grammar and Composition 03 Credits

Paper Code: SANS -SEC -T -01

#### Prescribed Course:

Unit – I

*Sandhi, Kāraka, Pratyaya* (kṛt & taddhita)

[According to *Pāṇiniyam* of Lahiri & Shastri]

Unit – II

Translation from English or Bengali to

Sanskrit based on *Sandhi, Kāraka,*

*Pratyaya*

Unit – III

Comprehension test

#### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

Dr. Amrita Sihi

MDC – 01 History of Scientific and Technical Literature

Paper Code: SANS -MDC -T -01

03 Credits

#### Prescribed Course:

Unit – I *Āyurveda* Literature

Unit – II Music (*Saṃgīta-sāstra*)

Unit – III Political Science (*Rājanīti-sāstra*)

#### Teachers

Dr. Suman Majumder

Dr. Suman Majumder

Dr. Suman Majumder

Unit - IV Mathematics (*Gaṇita-śāstra*)

Dr. Suman Majumder

## Minor Sanskrit

History of Sanskrit Literature (Vedic & Classical)

04 Credits

### Prescribed Course:

#### Unit - I (Vedic)

Brief Introduction of *Samhitā, Brāhmaṇa, Āraṇyaka & Upaniṣad*

#### Unit – II (Classical)

*Rāmāyaṇa, Mahābhārata, and Purāṇa* (Time, Subject matter and Cultural Importance)

### Teachers

Dr. Amrita Sihi & Dr. Suman Majumder

Sri Dipak Nandi

## Semester II (NEP)

Semester - 02 Classical Sanskrit (Prose-Romance)

06 Credits

Paper Code: SANS -MJ -T -02

### Prescribed Course:

#### Unit -01 *Śukanāsopadeśa*

#### Unit -02 *Rājavāhanacarita*

Unit -02 Origin and Development of Prose-Romance  
Daṇḍin, Subandhu and Bāṇabhaṭṭa

### Teachers

Dr. Suman Majumder

Sri Dipak Nandi

Sri Dipak Nandi

SEC – 02 Sanskrit Metre (*Chandas*) & Sanskrit Figure of Speech (*Alaṅkāra*)

03 Credits

Paper Code: SANS -SEC -T -02

### Prescribed Course:

#### Unit - I

*samavṛtta-chandas* only according to  
*Chandomaṅjarī* of Gaṅgādāsa

#### Unit – II

*Śabdālaṅkāra* and *Arthālaṅkāra* according to  
*Sāhityadarpaṇa* of Viśvanātha (Chapter X)

### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

## Minor Sanskrit

History of Sanskrit Literature (Vedic & Classical)

04 Credits

Paper Code: SANS -MN -T -02

### Prescribed Course:

#### Unit - I (Vedic)

Brief Introduction of *Samhitā, Brāhmaṇa, Āraṇyaka & Upaniṣad*

#### Unit – II (Classical)

*Rāmāyaṇa, Mahābhārata, and Purāṇa* (Time, Subject matter and Cultural Importance)

### Teachers

Dr. Amrita Sihi & Dr. Suman Majumder

Sri Dipak Nandi

## Semester III

### (NEP)

Paper Code: SANS - MJ - T - 03

#### Prescribed Course:

##### Unit – 01

*Abhijñānaśakuntalam* (Act I – VII)

For Translation and Sanskrit Explanation  
and Amplification (Act I, II, IV, V)

##### Unit – 02 *Svapnavāsavaduttam* (Act – I – VI)

For Translation and Sanskrit Explanation  
and Amplification (Act - I, IV, V)

#### SEC – 03 Evolution of Indian Script

Paper Code: SANS - SEC - T - 03

#### Prescribed Course:

##### Unit – I

Antiquity of Writing

##### Unit – II

Early Brahmi Script

**6 Credits**

**Teachers**

Dr. Amrita Sihi

Sri Dipak Nandi

**03 Credits**

**Teachers**

Dr. Suman Mazumder

Dr. Amrita Sihi

**MDC – 01 History of Scientific and Technical  
Literature**

#### Prescribed Course:

Unit – I *Āyurveda* Literature

Unit – II Music (*Samgīta-śāstra*)

Unit – III Political Science (*Rājanīti-śāstra*)

Unit - IV Mathematics (*Gaṇita-śāstra*)

**03 Credits**

**Teachers**

Dr. Suman Majumder

Dr. Suman Majumder

Dr. Suman Majumder

Dr. Suman Majumder

### Minor Sanskrit

**MINOR 2 Ethics in Sanskrit Literature**

#### Prescribed Course:

##### Unit - I

*Nīśataka* (1-20)

**04 Credits**

**Teachers**

Dr. Amrita Sihi

**Unit – II**  
*Hitopadeśa* (*prastāvikā* portion only)

Sri Dipak Nandi

## Semester IV (NEP)

MAJOR 4 Epic and Wisdom: Exploring *Rāmāyaṇa* and *Mahābhārata* 06 Credits

### Prescribed Course:

Unit -01 *Rāmāyaṇa* (Ayodhyākāṇḍa 67/1-38)  
Unit -02 *Mahābhārata*  
*Udyogaparvan* (*prajāgaraparvan*, 33/1-130)

### Teachers

*Sri Dipak Nandi*  
*Dr.Suman Mazumder*

MAJOR 5 History of Classical Sanskrit Literature

06 Credits

### Prescribed Course:

**Unit - I**  
i) Time of the composition of the  
*Rāmāyaṇa*.  
ii) Subject Matter of the  
*Rāmāyaṇa* according to  
different *kaṇḍas* (I – VII).

### Unit – II

iii) Different *Upākhyānas* mentioned  
in the *Rāmāyaṇa* (*Vaśiṣṭha-*  
*Viśvāmitra-Upākhyāna*, *Bhagīratha-*  
*Upākhyāna*, *R̥ṣyaśṛṅga-Upākhyāna*,  
*Triśaṅku-Upākhyāna*)  
iv) Historical and Mythological  
importance of different  
locations mentioned in the  
*Rāmāyaṇa* (Ayodhyā, Pancavatī,  
Kiṣkindhyā, Laṅkā, Mithilā)

### Unit – III

v) Time of the composition of the  
*Mahābhārata*.  
vi) Subject Matter of the  
*Mahābhārata*.  
vii) Historical and Mythological  
importance of different  
locations mentioned in the  
*Rāmāyaṇa* (Naimiśāraṇya,  
Kurukṣetra, Hastināpura,  
Dvāravatī, Gāndhārā)

### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

Dr.Amrita Sihi

viii) Different *Upākhyānas* mentioned in the *Mahābhārata* (*Janmejaya-Upākhyāna*, *Nala-Damayanti-Upākhyāna*, *Vidulā-Upākhyāna*, *Śarmiṣṭhā-Yayāti-Upākhyāna*)

## Minor Sanskrit

### MINOR 2 Ethics in Sanskrit Literature

#### Prescribed Course:

##### Unit - I

*Nītiśataka* (1-20)

##### Unit – II

*Hitopadeśa* (*prastāvikā* portion only)

04 Credits

#### Teachers

Dr. Amrita Sihi

Sri Dipak Nandi

## Semester V

### SANS-H-CC-T-11

#### Vedic Literature

#### Prescribed Course:

Section 'A' *Samhitā* and *Brāhmaṇa*

Section 'B' Vedic Grammar

Section 'C' *Bṛhadāraṇyakopaniṣad*

#### Total 56 Credits

30 Credits

10 Credits

16 Credits

#### Teachers

Dr. Suman Majumdar

Dr. Suman Majumdar

Dr. Suman Majumdar

### SANS-H-CC-T-12

#### Sanskrit Grammar

#### Prescribed Course:

Section 'A' *Kāraṅgaprakaraṇam*

Section 'B' *Samāsa-prakaraṇam*

#### Total 56 Credits

28 Credits

28 Credits

#### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

### SANS-H-DSE-T-01

#### Indian System of Logic and Debate

#### Prescribed Course:

Section 'A' Fundamentals of Science of Debate

Section 'B' Syllogistic Logic

Section 'C' Theory of Debate

#### Total 56 Credits

10 Credits

20 Credits.

26 Credits.

#### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

Dr. Amrita Sihi

## SANS-H-DSE-T-02

### Art of Balanced Living

| Prescribed Course:                  | Total 56 Credits | Teachers        |
|-------------------------------------|------------------|-----------------|
| Section 'A' Self-presentation       | 16 Credits       | Sri Dipak Nandi |
| Section 'B' Concentration           | 20 Credits       | Sri Dipak Nandi |
| Section 'C' Refinement of Behaviour | 20 Credits       | Sri Dipak Nandi |

## Semester VI

### SANS-H-CC-T-13

#### Ontology and Epistemology

| Prescribed Course:                                | Total 56 Credits | Teachers        |
|---|------------------|-----------------|
| Section 'A' Essentials of Indian Philosophy       | 16 Credits       | Dr. Amrita Sihi |
| Section 'B' Ontology (Based on Tarkasaṃgraha)     | 20 Credits       | Dr. Amrita Sihi |
| Section 'C' Epistemology (Based on Tarkasaṃgraha) | 20 Credits       | Dr. Amrita Sihi |

### SANS-H-CC-T-14

#### Self Management in the Gītā

| Prescribed Course:                                | Total 56 Credits | Teachers           |
|---|------------------|--------------------|
| Section 'A' Gītā: Cognitive and emotive apparatus | 16 Credits       | Dr. Suman Majumdar |
| Section 'B' Gītā: Controlling the mind            | 24 Credits       | Dr. Suman Majumdar |
| Section 'C' Gītā: Self management through devotio | 16 Credits       | Dr. Suman Majumdar |

### SANS-H-DSE-T-03

#### Theatre and Dramaturgy in Sanskrit

| Prescribed Course:  | Total 56 Credits | Teachers        |
|---|------------------|-----------------|
| Section 'A' Theatre: Types and Constructions                                      | 16 Credits       | Sri Dipak Nandi |
| Section 'B' Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) <i>rasa</i> | 30 Credits       | Sri Dipak Nandi |
| Section 'C' Tradition and History of Indian Theatre                               | 10 Credits       | Sri Dipak Nandi |

### SANS-H-DSE-T-04

#### Sanskrit Linguistics

| Prescribed Course:        | Total 56 Credits | Teachers        |
|---------------------------|------------------|-----------------|
| Section 'A' Bhasasast r a | 56 Credits       | Dr. Amrita Sihi |

## Detail Course

### B.A. (General Sanskrit) Core Course Semester V

#### SANS-G-DSE-T-01

### Indian Perspectives in Personality Development

| Prescribed Course:                              | Total 48 Credits | Teachers        |
|---|------------------|-----------------|
| Section 'A' Historical Perspective              | 04 Credits       | Sri Dipak Nandi |
| Section 'B' Concept of a person                 | 20 Credits       | Sri Dipak Nandi |
| Section 'C' Personality Types                   | 04 Credits       | Sri Dipak Nandi |
| Section 'D' Measures for behavioral Improvement | 20 Credits       | Sri Dipak Nandi |

## Generic Elective

#### SANS-G-GE-T-01

### Critical Survey of Sanskrit Literature

| Prescribed Course:  | Total 48 Credits | Teachers           |
|---|------------------|--------------------|
| Section 'A' Vedic Literature  | 18 Credits       | Dr. Suman Majumdar |
| Section 'B' Rāmāyaṇa  | 08 Credits       | Dr. Suman Majumdar |
| Section 'C' Mahābhārata   | 08 Credits       | Sri Dipak Nandi    |
| Section 'D' Purāṇas   | 06 Credits       | Dr. Amrita Sihi    |
| Section 'E' General Introduction to <i>Vyākaraṇa</i> ,<br><i>Darśana</i> and <i>Sāhityaśāstra</i> | 10 Credits       | Dr. Amrita Sihi    |

#### SANS-G-SEC-T-03

### Yogasūtra of Patanjali

| Prescribed Course:                                     | Total 28 Credits | Teachers           |
|--|------------------|--------------------|
| Section 'A' Yogasūtra of Patanjali: <b>SamādhiPāda</b> | 14 Credits       | Dr. Suman Majumdar |
| Section 'B' Yogasūtra of Patanjali: <b>SādhanaPāda</b> | 14 Credits       | Dr. Suman Majumdar |



## Semester VI

### SANS-G-DSE-T-02

#### Sanskrit Linguistics

##### Prescribed Course:

Section 'A' Bhasasast r a

**Total 56 Credits**

56 Credits

**Teachers**

Dr. Amrita Sihi

### SANS-G-GE-T-02

#### Sanskrit Composition and Communication

##### Prescribed Course:

Section 'A' *Vibhaktyartha*, Voice and *Kṛt* 16 Credits

Section 'B' Translation and Communication 16 Credits

Section 'C' Comprehension Test 16 Credits

**Total 56 Credits**

**Teachers**

Dr. Suman Majumdar

Dr. Amrita Sihi

Sri Dipak Nandi

### SANS-G-SEC-T-04

#### Indian Theatre

##### Prescribed Course:

Section 'A' Tradition and History of Indian Theatre 07 Credits

Section 'B' Theatre: Types and Constructions 07 Credits

Section 'C' Acting: *Āgika*, *Vācika*, *Sāttvika* and *Āhārya* 07 Credits

Section 'D' Drama: Subject-Plot (*vastu*), Hero (*netā*) and Sentiment (*rasa*). 07 Credits

**Total 28 Credits**

**Teachers**

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi